

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL QUARTET FINAL FEMALE - INEC KILLARNEY: 2019

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Quartet(s) 2019									
1: The Honey Tones (Lorna Moore, Serena Standley, Rebecca Gilbert, Ailbhe Hayes)	Feeling Good	152		150		154		912	76.0
	Till I Hear You Sing	150		149		157			
	Category rankings:	1		1		1			
Second Placed Quartet(s) 2019									
2: Lady Barbalade (Clare Hayes-Brady, Becky Gilbert, Hilary Harnett, Ailbhe Hayes)	He's Out Of My Life	144		144		146		875	72.9
	Taylor The Late Boy	144		150		147			
	Category rankings:	2		2		3			
Third Placed Quartet(s) 2019									
3: Déjà Vu (Susie Maye, Tara O'Donnell, Amy Mockler, Carolyn Corbett)	I Want You, I Need You, I Love You	136		142		146		855	71.3
	Baby Can Dance	140		142		149			
	Category rankings:	3		3		2			
Other Rankings									
4: Queens of the Tone Age (Orla O'Shea, Karina Toolin, Aisling Moore, Catherine Fox)	There Are Worse Things I Could Do	127		127		126		757	63.1
	Almost There	126		126		125			
	Category rankings:	5		4		4			
5: 4 Piece Suite (Ros Bremner, Therese O'Connor, Rhona Kelly, Olwyn Dixon)	Dream A Little Dream Of Me	125		125		118		737	61.4
	Me And My Shadow	129		127		113			
	Category rankings:	4		5		5			
6: The Fascinators (Therese Stockwell, Sinead McCarthy, Rosie Moore, Teresa McGuirk)	Breaking Up Is Hard To Do	118		125		112		676	56.3
	If I Give My Heart To You	105		112		104			
	Category rankings:	6		6		6			

Music: Alex de Bruin, David Wright

Performance: Sandi Wright, Sandra Lea-Riley

Singing: Rhiannon Owens-Hall, Paula Taylor Williams

Admin: Catherine Lyons, Yvonne Hughes, Alison White, Peter Hughes

Signed: _____

Contest date: 04/10/2019

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.