

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL QUARTET FINAL FEMALE - INEC KILLARNEY: 2019

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Quartet(s) 2019									
1: The Honey Tones (Lorna Moore, Serena Standley, Rebecca Gilbert, Ailbhe Hayes)	Feeling Good Till I Hear You Sing	152 150		150 149		154 157		912	76.0
	Category rankings:	1		1		1			
Second Placed Quartet(s) 2019									
2: Lady Barbalade (Clare Hayes-Brady, Becky Gilbert, Hilary Harnett, Ailbhe Hayes)	He's Out Of My Life Taylor The Late Boy	144 144		144 150		146 147		875	72.9
	Category rankings:	2		2		3			
Third Placed Quartet(s) 2019									
3: Déjà Vu (Susie Maye, Tara O'Donnell, Amy Mockler, Carolyn Corbett)	I Want You, I Need You, I Love You Baby Can Dance	136 140		142 142		146 149		855	71.3
	Category rankings:	3		3		2			
Other Rankings									
4: Queens of the Tone Age (Orla O'Shea, Karina Toolin, Aisling Moore, Catherine Fox)	There Are Worse Things I Could Do Almost There	127 126		127 126		126 125		757	63.1
	Category rankings:	5		4		4			
5: 4 Piece Suite (Ros Bremner, Therese O'Connor, Rhona Kelly, Olwyn Dixon)	Dream A Little Dream Of Me Me And My Shadow	125 129		125 127		118 113		737	61.4
	Category rankings:	4		5		5			
6: The Fascinators (Therese Stockwell, Sinead McCarthy, Rosie Moore, Teresa McGuirk)	Breaking Up Is Hard To Do If I Give My Heart To You	118 105		125 112		112 104		676	56.3
	Category rankings:	6		6		6			

Music: Alex de Bruin, David Wright

Performance: Sandi Wright, Sandra Lea-Riley

Singing: Rhiannon Owens-Hall, Paula Taylor Williams

Admin: Catherine Lyons, Yvonne Hughes, Alison White, Peter Hughes

Signed: _____

Contest date: 04/10/2019

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.