

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL CHORUS FINAL LADIES - INEC KILLARNEY: 2019

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Chorus(s) 2019									
1: Athlone A Cappella (David Farmer) (50)	How Deep Is The Ocean?	143		141		149		867	72.3
	The Lady Is A Tramp (Medley)	140		144		150			
	Category rankings:	3		1		1			
Second Placed Chorus(s) 2019									
2: Serendipity (Pauline Edmondson) (40)	I Love Being Here With You	145		144		147		863	71.9
	All The Way	142		138		147			
	Category rankings:	1		2		2			
Third Placed Chorus(s) 2019									
3: The Blingmasters (Becky Gilbert) (28)	Smile	142		136		142		845	70.4
	Come Fly With Me	143		142		140			
	Category rankings:	2		3		4			
Other Rankings									
4: Champagne Cork (Ursula Mulvihill) (43)	Can't Help Lovin' That Man	137		133		145		833	69.4
	Taking A Chance On Love	137		135		146			
	Category rankings:	5		5		3			
5: Beating Time (Reenie Polemis) (0)	It Don't Mean A Thing / Sing,sing, Sing Medley	136		139		137		826	68.8
	Raining In My Heart	139		135		140			
	Category rankings:	4		4		5			
6: Java Ladies Harmony Chorus (Serena Standley) (0)	Give My Regards To Broadway	139		134		135		810	67.5
	Don't Know Why	134		133		135			
	Category rankings:	6		6		6			
7: Notabelles (Noreen O'Flynn) (16)	Mr. Sandman	111		124		108		683	56.9
	With A Song In My Heart	114		118		108			
	Category rankings:	7		7		7			

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Music: Alex de Bruin, David Wright Performance: Sandi Wright, Sandra Lea-Riley Singing: Rhiannon Owens-Hall, Paula Taylor Williams Admin: Catherine Lyons, Yvonne Hughes, Susie Maye, Peter Hughes									

Signed: _____

Contest date: 05/10/2019

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.