

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL CHORUS FINAL MALE - CITY HALL - CORK CITY: 2017

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Chorus(s) 2017									
1: Tone Cold Sober (Micheal Mac Giolla Ri) (20)	Let The Rest Of The World Go By Paper Moon	119 124		123 126		123 125		740	61.7
Category rankings: 1 1 1									
Second Placed Chorus(s) 2017									
2: SeaSharps (Liz Foster) (13)	If You Were The Only Girl In The World I Used To Call Her Baby	103 103		112 110		126 119		673	56.1
Category rankings: 2 2 2									
Third Placed Chorus(s) 2017									
3: Polyphonics (Patrick D'Alton) (24)	Who Told You Smilin' Through	102 104		110 110		115 116		657	54.8
Category rankings: 2 3 3									

Music: Delyth Knight, Tom Gentry

Performance: David McEachern, Neil Harchover

Singing: Barry Clinton, Alison Thompson

Admin: Alastair Taylor-Payne, Gail Grainger, Charles Grainger

Signed: _____

Contest date: 07/10/2017

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.