

# IRISH ASSOCIATION OF BARBERSHOP SINGERS

## OFFICIAL CONTEST RESULT

### NATIONAL CHORUS FINAL LADIES - CITY HALL - CORK CITY: 2017

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
<b>Highest Placed Chorus(s) 2017</b>									
<b>1: Champagne Cork (Ursula Mulvihill) (39)</b>	Young And Foolish	141		149		143		<b>871</b>	<b>72.6</b>
	You Make Me Feel So Young	145		151		142			
Category rankings:		1		1		1			
<b>Second Placed Chorus(s) 2017</b>									
<b>2: Beating Time (Reenie Polemis) (20)</b>	Love Walked In	141		145		142		<b>850</b>	<b>70.8</b>
	Shakin' The Blues Away	140		143		139			
Category rankings:		2		3		3			
<b>Third Placed Chorus(s) 2017</b>									
<b>3: Serendipity (Pauline Edmondson) (38)</b>	Love Letters	135		145		141		<b>840</b>	<b>70.0</b>
	It Don't Mean A Thing / Sing Sing Sing Medley	132		145		142			
Category rankings:		5		2		2			
<b>Other Rankings</b>									
<b>4: Athlone A Cappella (David Farmer) (40)</b>	If Ever I Would Leave You	136		142		135		<b>828</b>	<b>69.0</b>
	Can't Buy Me Love	137		142		136			
Category rankings:		4		4		5			
<b>5: No Half Measures (Maire Hunt) (23)</b>	All The Way	139		140		134		<b>822</b>	<b>68.5</b>
	You're Nobody 'Til Somebody Loves You	138		139		132			
Category rankings:		3		5		6			
<b>6: Java Ladies Harmony Chorus (Serena Standley) (33)</b>	Give My Regards To Broadway / There's Something I Like	131		133		137		<b>799</b>	<b>66.6</b>
	At Last	128		135		135			
Category rankings:		6		6		4			

Music: Delyth Knight, Tom Gentry

Performance: David McEachern, Neil Horchover

Singing: Barry Clinton, Alison Thompson

Admin: Alastair Taylor-Payne, Gail Grainger, Charles Grainger

Signed: \_\_\_\_\_

Contest date: 07/10/2017

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.