

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

INTERNATIONAL QUARTET FINALS (MEN) - CITY HALL - CORK CITY: 2007

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
1: Ringmasters (from SNOBS)	Bright Was The Night	156		152		153		919	76.6
	Goodbye Dixie, Goodbye	151		152		155			
	Category rankings:	1		2		1			
2: Q.E.D. (from BABS)	My Honey's Lovin' Arms	145		151		145		891	74.3
	How Deep Is The Ocean?	148		154		148			
	Category rankings:	2		1		2			
3: Unlimited (from DABS)	For All We Know	141		133		141		818	68.2
	Time After Time	132		136		135			
	Category rankings:	3		3		3			
4: Rehearsing For Paradise (from DABS)	Bright Was The Night	130		127		139		793	66.1
	You Make Me Feel So Young	137		124		136			
	Category rankings:	4		5		4			
5: Qube (from BABS)	Come Fly With Me	133		129		132		784	65.3
	May I Never Love Again	129		131		130			
	Category rankings:	5		4		5			
6: 4Again (from DABS)	Mistakes	118		112		117		692	57.7
	Down Among The Sugar - Cane	113		114		118			
	Category rankings:	6		7		6			
7: Rincon Rovers (from BHS - USA)	What'll I Do	113		115		115		688	57.3
	Wait Till The Sun Shines, Nellie	118		113		114			
	Category rankings:	6		6		7			
8: Meltdown (from BABS)	Nice Work If You Can Get It	107		110		112		649	54.1
	For All We Know	103		107		110			
	Category rankings:	9		8		8			
9: En Route (from BABS)	I Love To Hear That Old Barbershop Style	106		103		107		628	52.3
	From The First Hello To The Last Goodbye	105		100		107			
	Category rankings:	8		9		9			

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Music: Joyce Stroud, Neil Watkins
Performance: Carol Sherry, Wayne Jackson
Singing: Paula Williams, Lasse Holmstrom
Admin: Graham Sutton, Marie Power

Signed: _____

Contest date: 06/10/2007

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.