

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL QUARTET FINALS (MEN) - CIVIC THEATRE, TALLAGHT: 2004

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Quartet(s) 2004									
1: Lee Four (from IABS)	Sam, The Old Accordion Man	62		62		64			
	Seems Like Old Times	60		64		64		376	62.7
		Previous (balanced):	0.0	0.0		0.0		376.0	
		Category rankings:	1	1		1			
Second Placed Quartet(s) 2004									
2: Coolmine Chord Company (from IABS)	Song 1 No Data Available	48		50		49			
	Song 2 No Data Available	58		51		54		310	51.7
		Previous (balanced):	0.0	0.0		0.0		310.0	
		Category rankings:	2	2		2			
Third Placed Quartet(s) 2004									
3: Connection (from IABS)	Song 1 No Data Available	52		47		45			
	Song 2 No Data Available	51		48		48		291	48.5
		Previous (balanced):	0.0	0.0		0.0		291.0	
		Category rankings:	3	3		3			
Other Rankings									
4: Behind Bars (from IABS)	Song 1 No Data Available	48		45		48			
	Song 2 No Data Available	38		46		42		267	44.5
		Previous (balanced):	0.0	0.0		0.0		267.0	
		Category rankings:	4	4		4			

Music: Liz Garnett

Performance: Carol Sherry

Singing: John Grant

Admin: Chick Curry

Signed: _____

Contest date: 01/10/2004

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.