

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL CHORUS FINALS (MEN) - CIVIC THEATRE, TALLAGHT: 2004

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Chorus(s) 2004									
1: The Polyphonics (from IABS) (0)	Song 1 No Data Available	60		63		62			
	Song 2 No Data Available	59		60		56		360	60.0
	Category rankings:	1		1		1			
Second Placed Chorus(s) 2004									
2: Mellowchords (from IABS) (0)	Song 1 No Data Available	54		51		50			
	Song 2 No Data Available	61		50		53		319	53.2
	Category rankings:	2		3		2			
Third Placed Chorus(s) 2004									
3: Tone Cold Sober (from IABS) (0)	Song 1 No Data Available	54		52		51			
	Song 2 No Data Available	53		50		51		311	51.8
	Category rankings:	3		2		3			
Other Rankings									
4: Chord Busters (from IABS) (0)	Song 1 No Data Available	46		45		49			
	Song 2 No Data Available	50		47		44		281	46.8
	Category rankings:	4		4		4			

Music: Liz Garnett

Performance: Carol Sherry

Singing: John Grant

Admin: Graham Sutton

Signed: _____

Contest date: 02/10/2004

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.