

IRISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

NATIONAL CHORUS FINALS (MEN) - CIVIC THEATRE, TALLAGHT: 2003

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.

Category rankings are calculated on the category totals including previous scores where these exist.

Category scores reflect any score reductions. Reductions are shown in brackets under column headers MR, PR and SR.

Contestant	Songs	Mus	MR	Perf	PR	Sing	Ch.Pen	Totals	%
Highest Placed Chorus(s) 2003									
1: Mellowchords (from IABS) (0)		53		55		54			
		52		52		52		318	53.0
	Category rankings:	1		1		1			
Second Placed Chorus(s) 2003									
2: Blue Heaven (from IABS) (0)		50		45		53			
		53		47		53		301	50.2
	Category rankings:	2		4		1			
Third Placed Chorus(s) 2003									
3: Tone Cold Sober (from IABS) (0)		45		50		50			
		52		53		47		297	49.5
	Category rankings:	4		2		3			
Other Rankings									
4: The Polyphonics (from IABS) (0)	The Band Played On	46		47		44			
	Down By The Old Mill Stream	54		46		46		283	47.2
	Category rankings:	3		3		4			
5: The Sea Sharps (from IABS) (0)		46		41		44			
		48		45		44		268	44.7
	Category rankings:	5		5		5			
6: Sugarloaf Assembly (from IABS) (0)		40		38		38			
		48		41		38		243	40.5
	Category rankings:	6		6		6			

Music: Joyce Stroud

Performance: Bob Walker

Singing: Kim Handel

Admin: Graham Sutton

Signed: _____

Contest date: 04/10/2003

This report was produced for The Irish Association Of Barbershop Singers using Barbershop Scores contest management software.